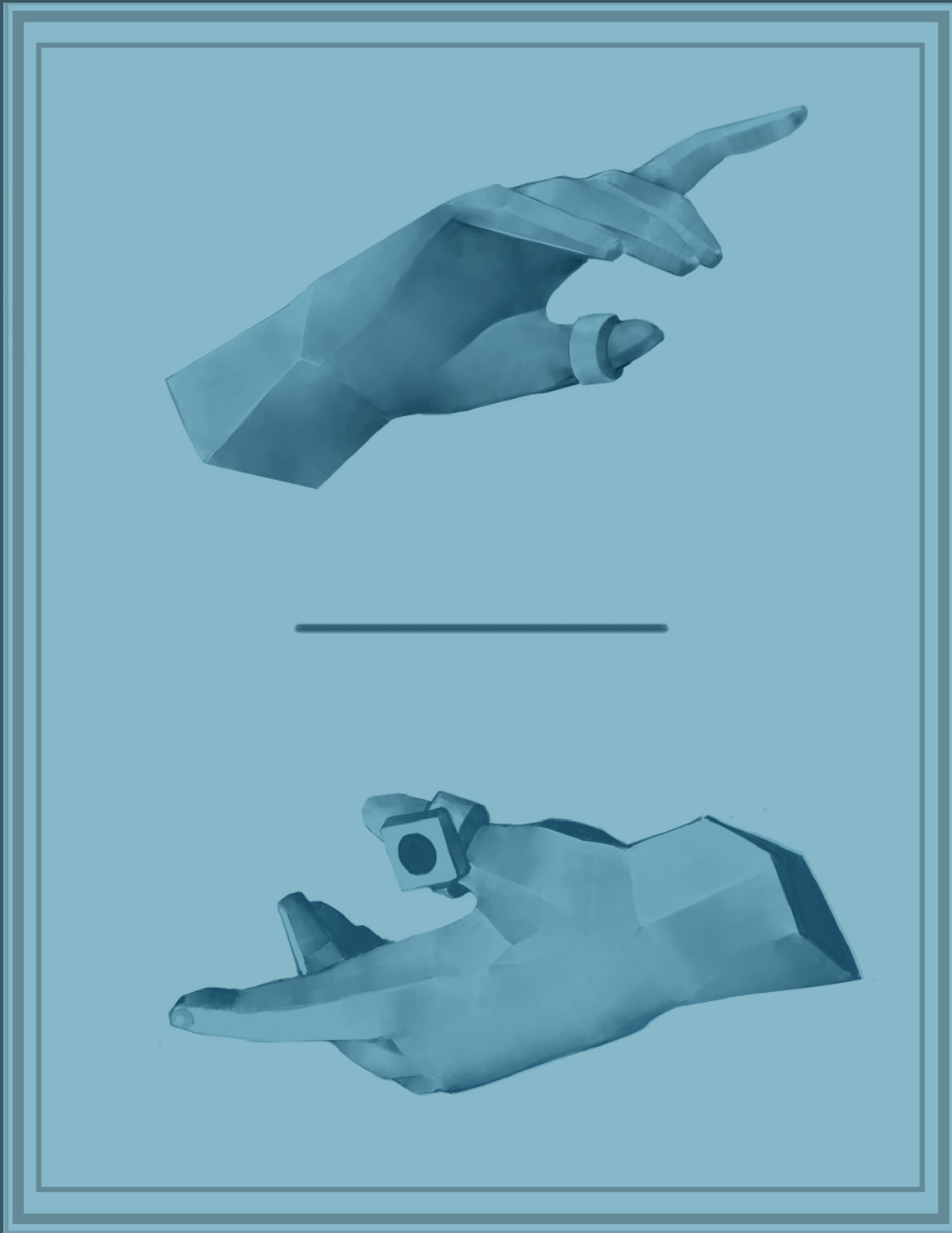


G O G G L E H E A D



VR JOURNAL

I

THE FOLLOWING EVENTS TAKE  
PLACE IN ANYLAND, A SOCIAL  
VR APPLICATION WHICH  
ALLOWS THE USERS TO  
MAKE... ANYTHING.

THIS COMIC IS A TOOL FOR  
DECOMPRESSING AND  
REFLECTING. THE REALM  
PROVIDES A MEANS OF  
EXPLORING CONSCIOUSNESS,  
OBSERVING FORMS, IDEAS AND  
PERSONALITIES WHICH ARE  
CURRENTLY EXPRESSING  
THEMSELVES, MANIFESTING IN  
A DIGITAL WORLD C. 2017

THIS IS THE FIRST OF FOUR  
JOURNALS DOCUMENTING A  
YEAR IN SOCIAL VR.

gogglehead

liooil

S.A.M

You begin in the dark



Until you learn  
to raise the sun

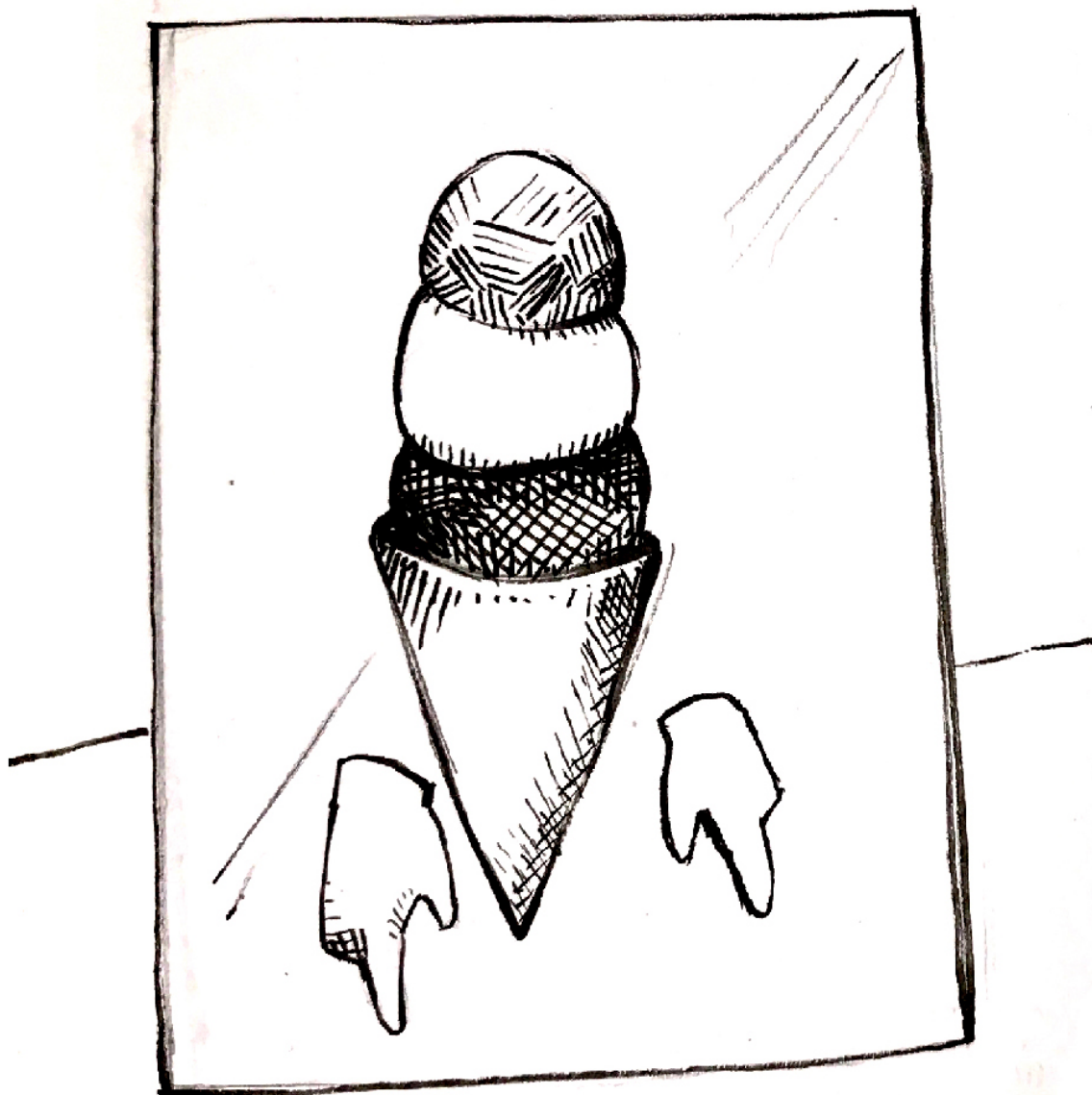


But... sometimes  
it takes a while

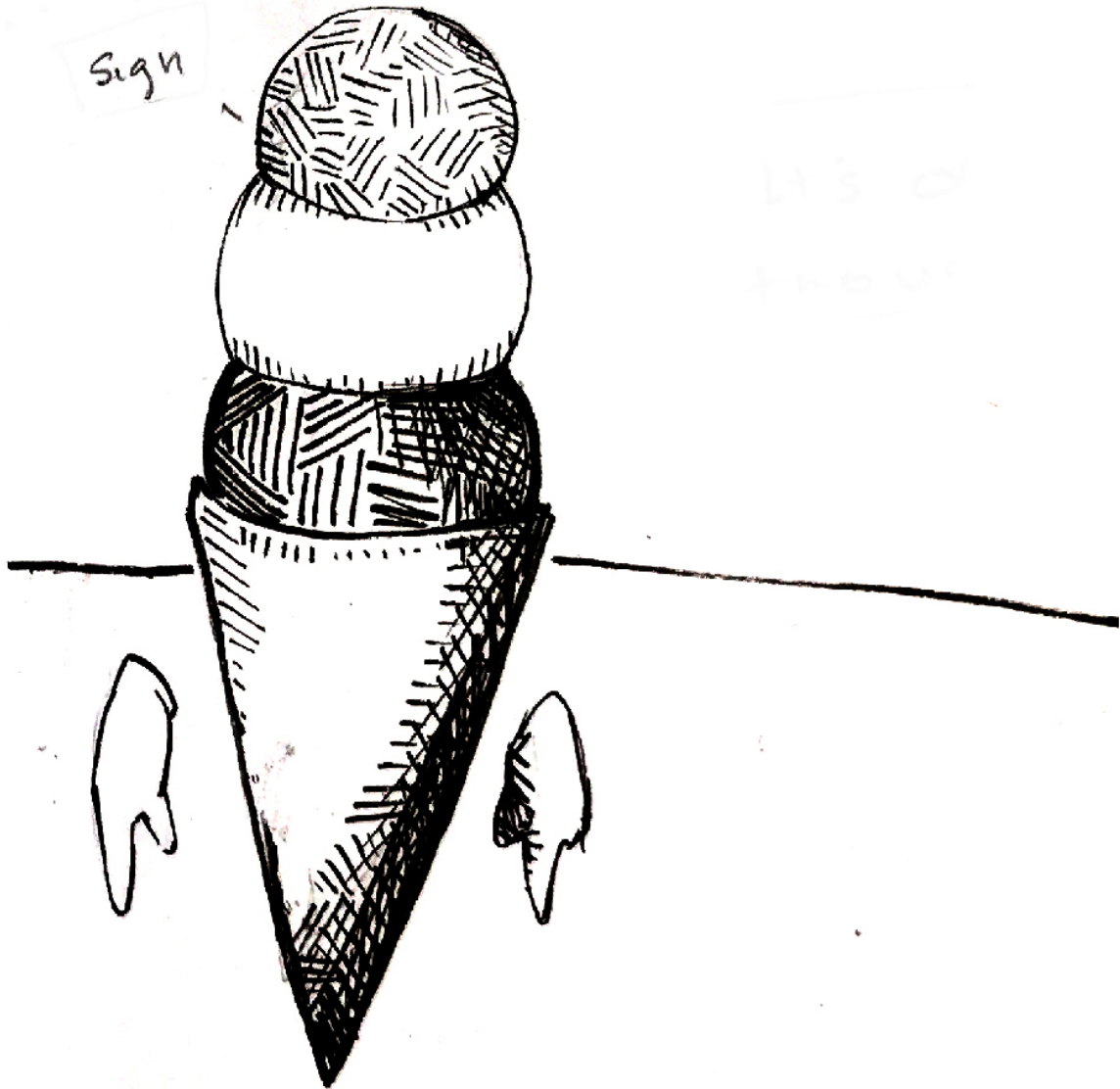


and you have  
to learn in  
the dark

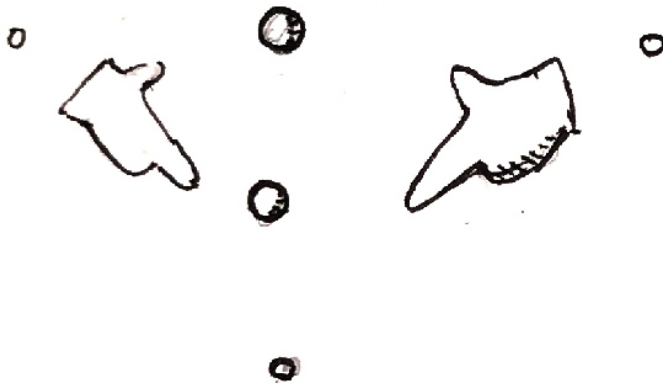
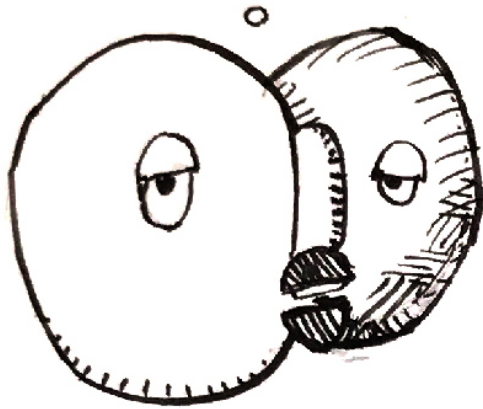
Your first body can  
be quite foolish



It's okay though



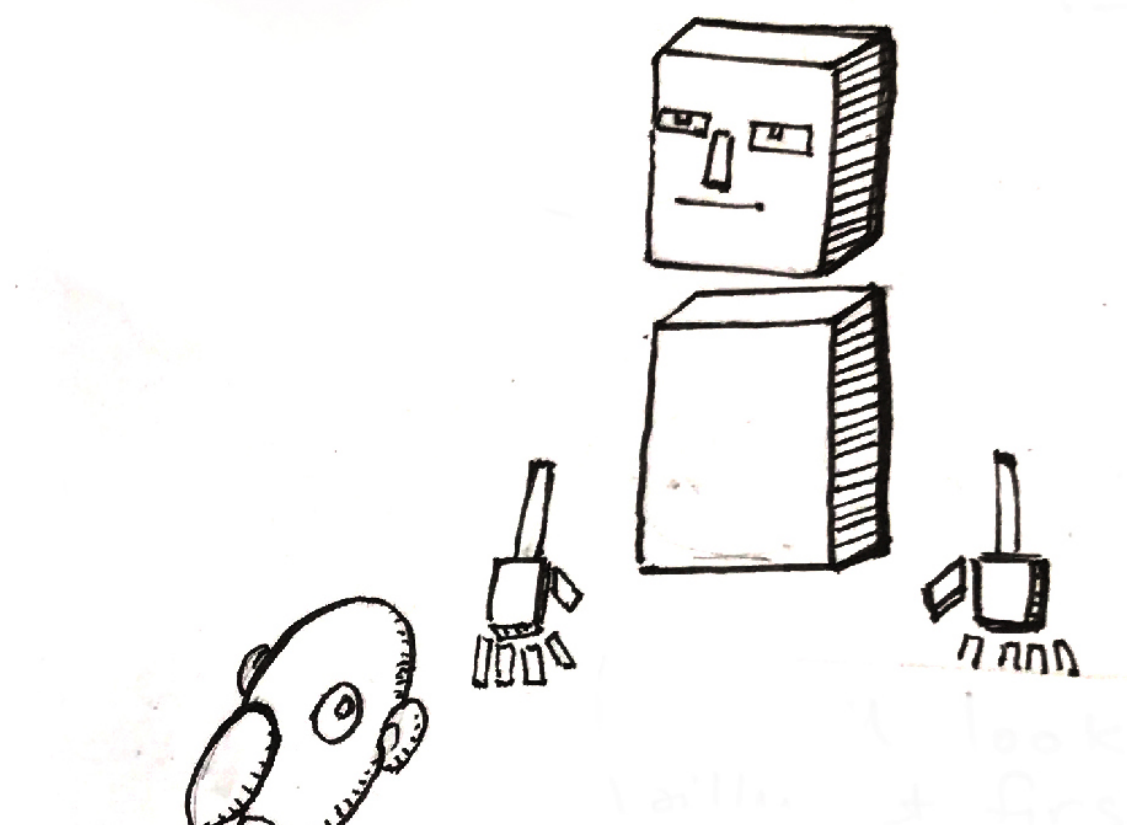
We all look silly  
at first



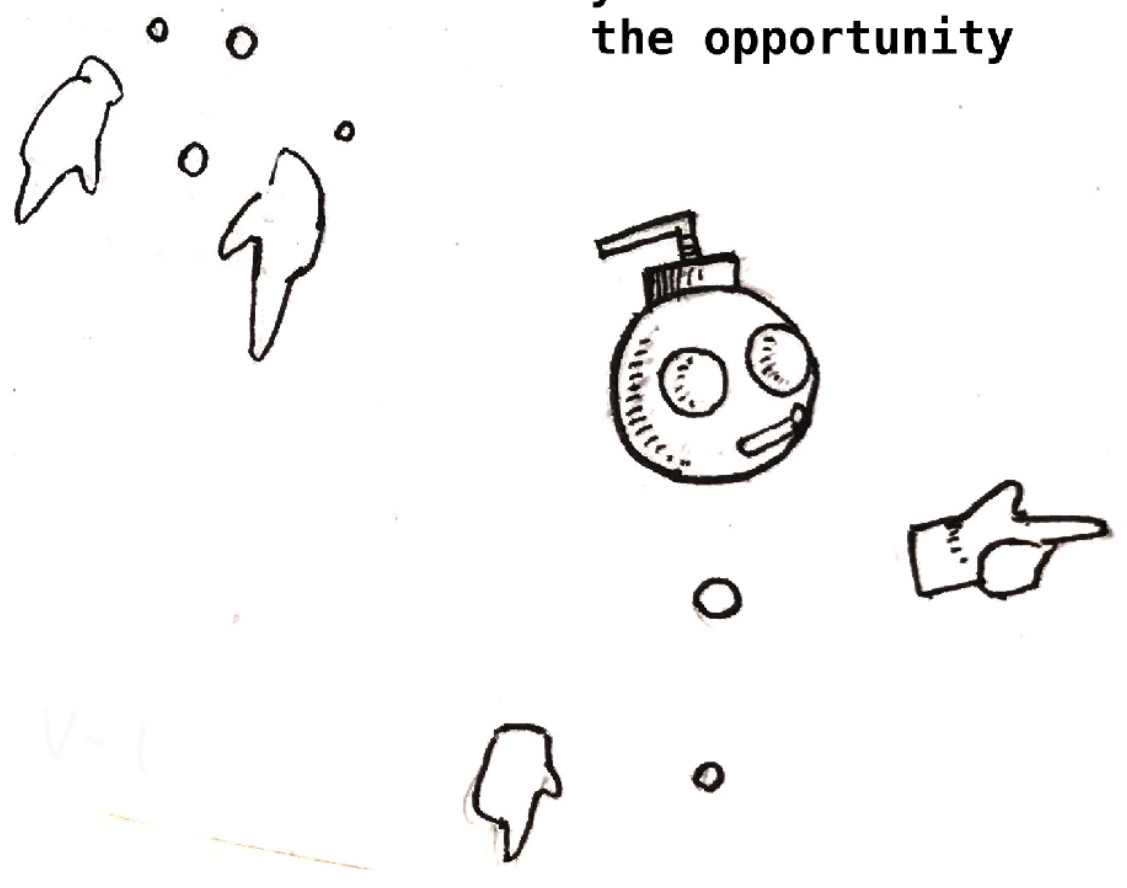
though you may get frustrated..







you soon realize  
the opportunity

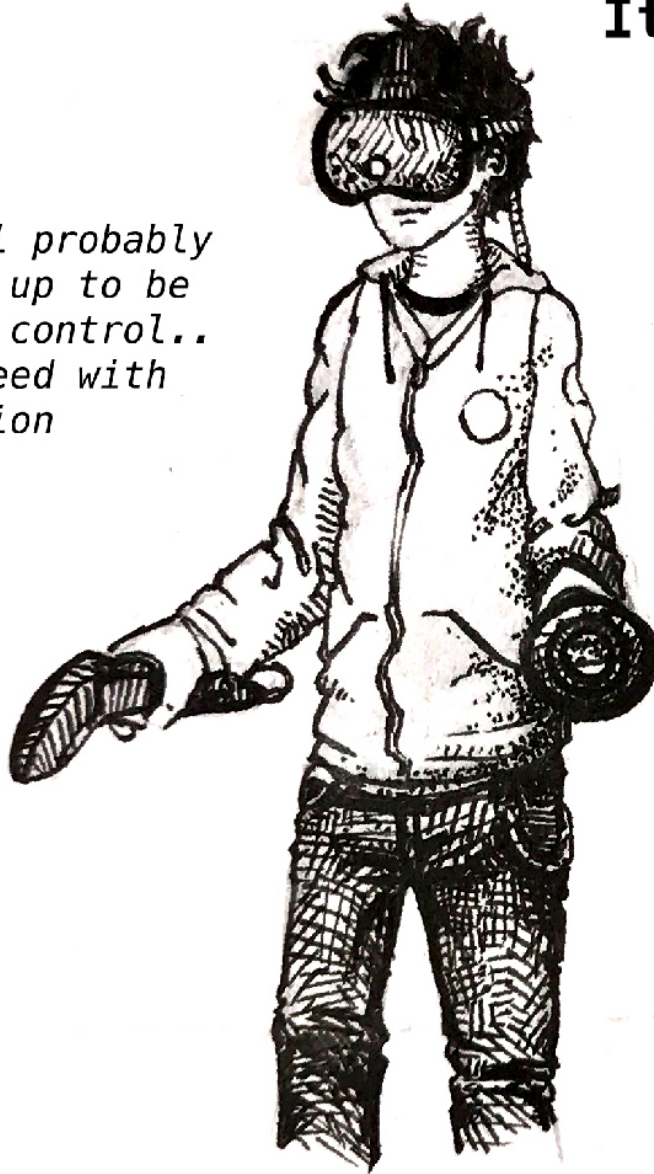


The year is 2017



It's bulky

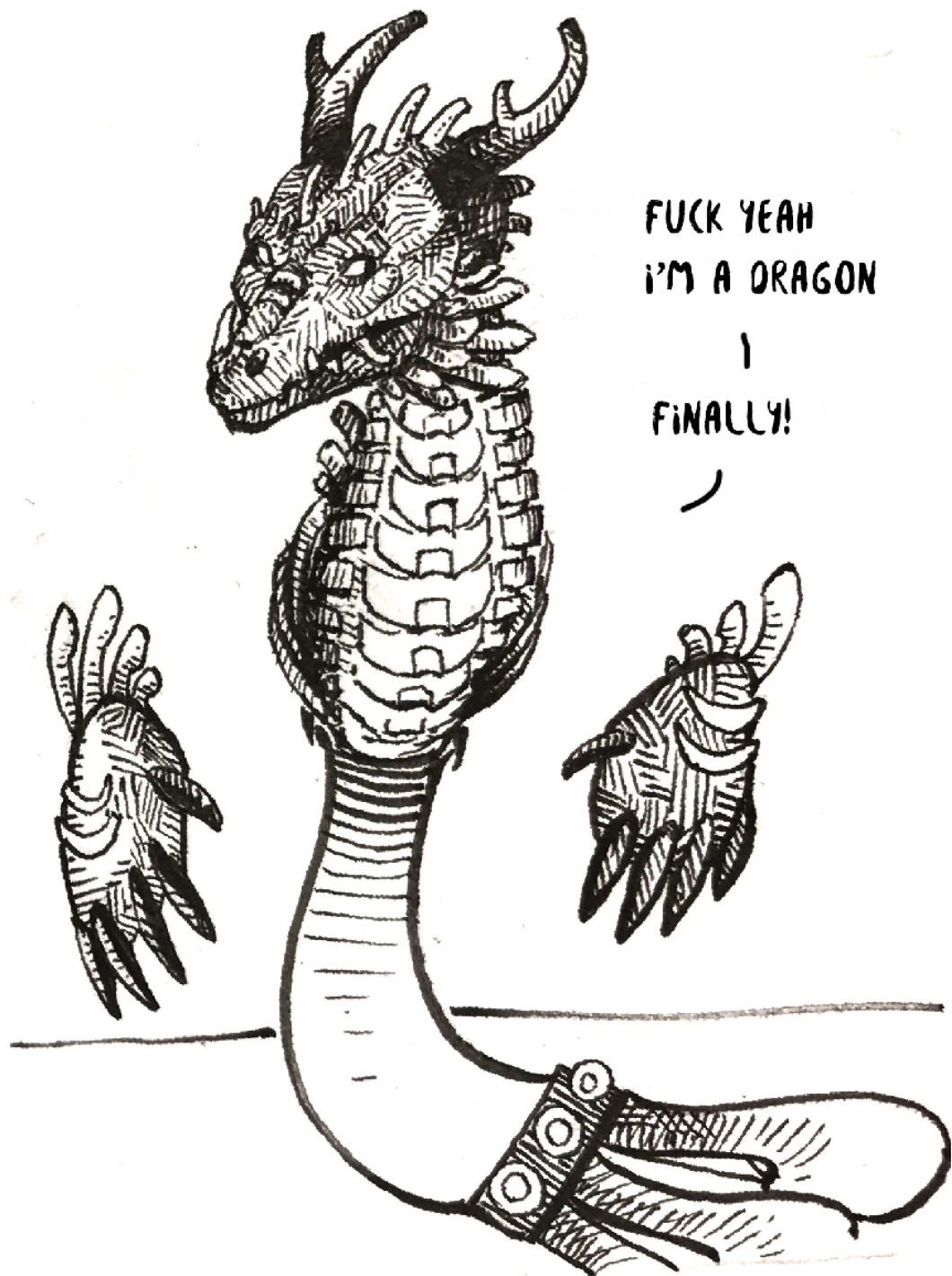
*It'll probably  
grow up to be  
mind control..  
proceed with  
caution*



but it  
works.

It's been a dream of mine for a while

and as an Artist,

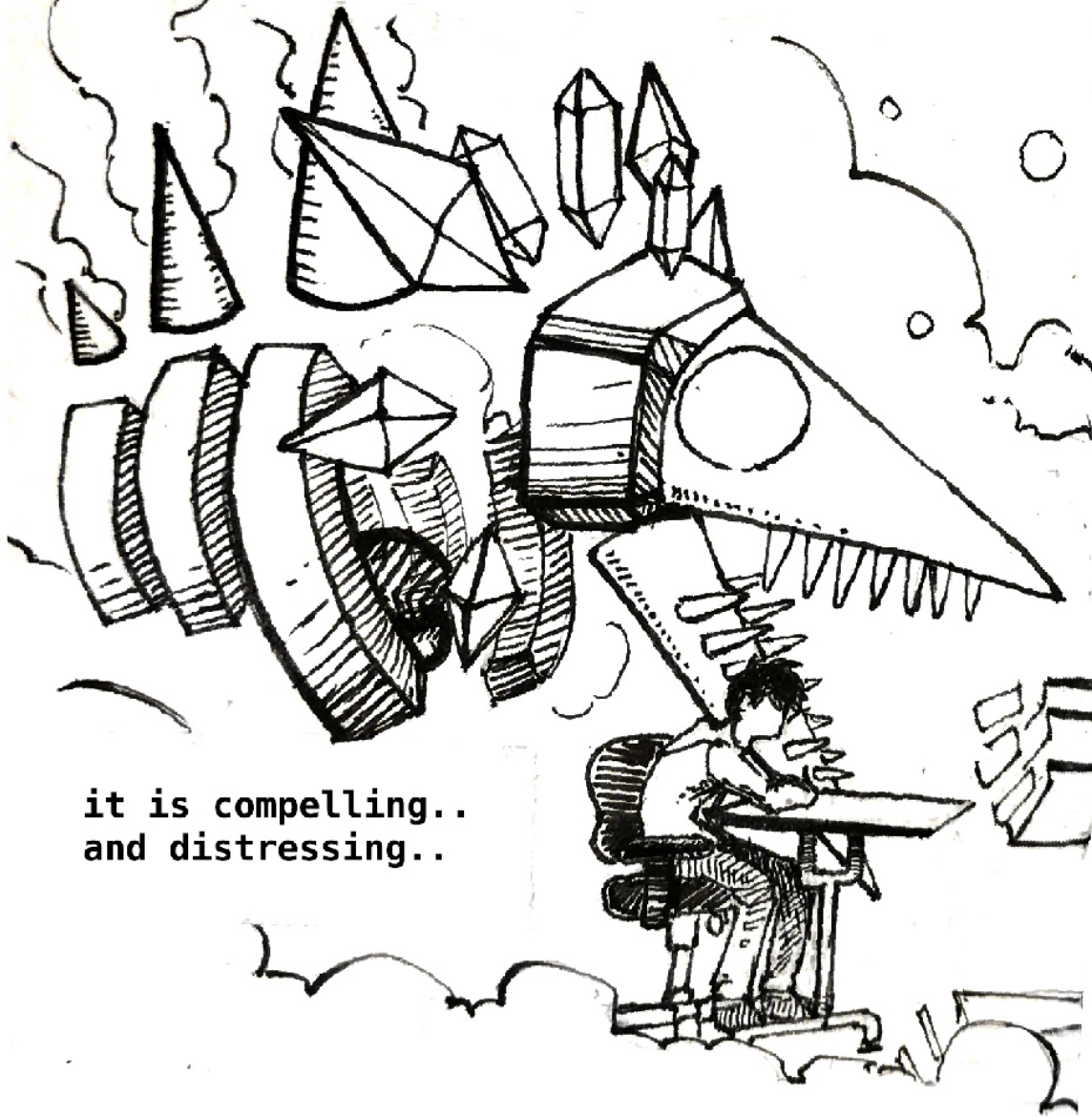


FUCK YEAH  
I'M A DRAGON

FINALLY!

my fantasies are now pure experience

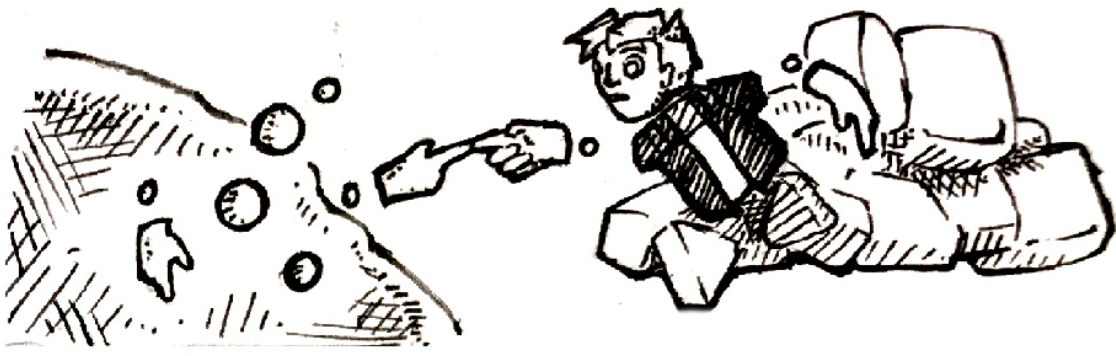
But the experiences that  
we share in the realm  
are the first ever had in  
our history.



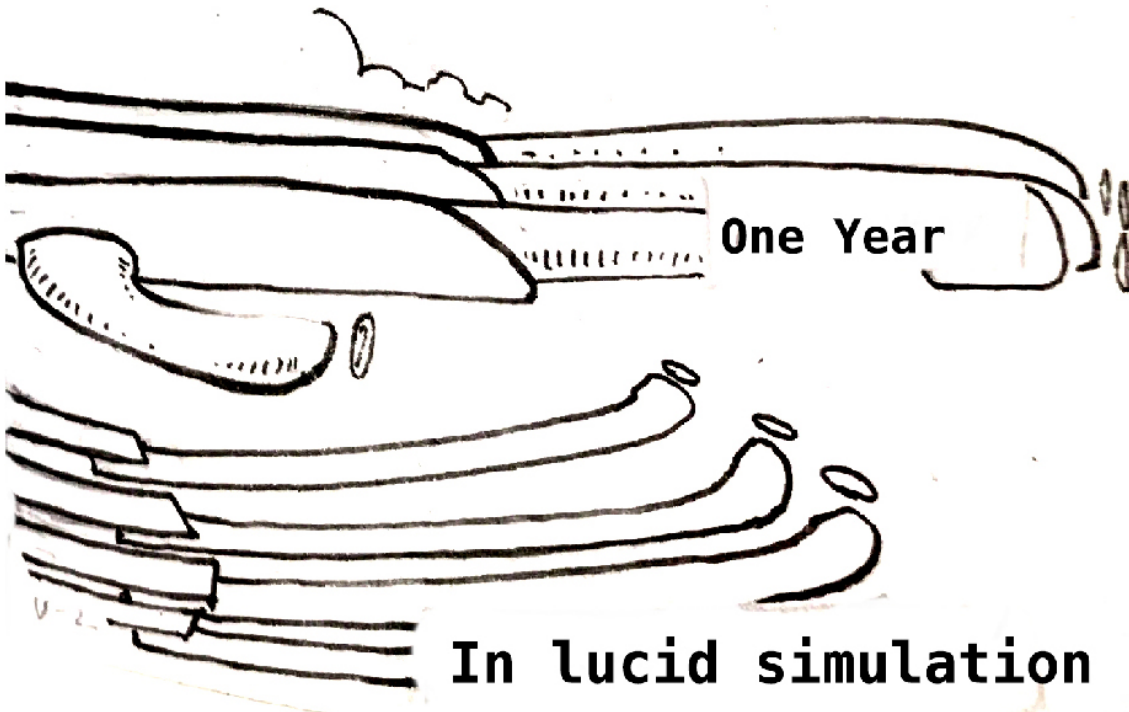
it is compelling..  
and distressing..

I write this so the uninitiated  
may have a glimpse

of the transition as it unfolds



Here I present



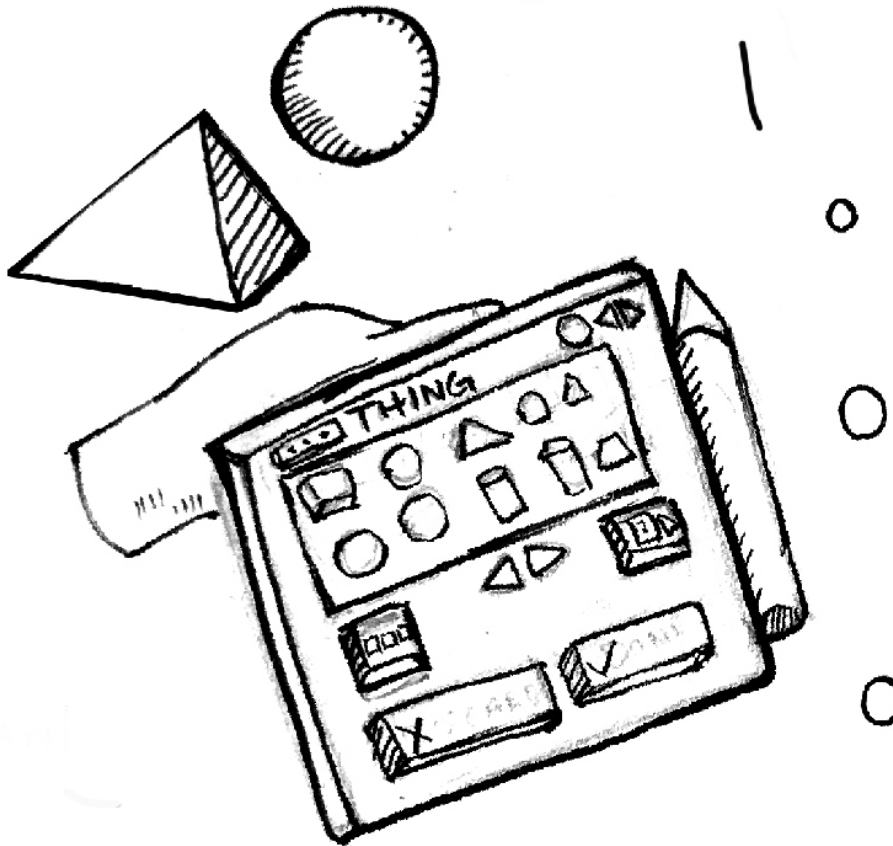
In lucid simulation

12/20/16

I started playing in  
December

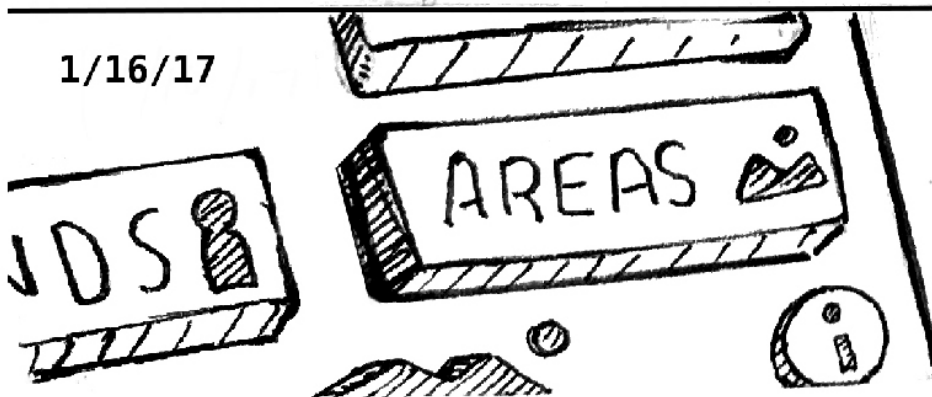
It didn't hold my  
attention for long

IS THIS A PRIMITIVE  
SIMULATOR?



I hadn't yet investigated

1/16/17



OH..?

OH!

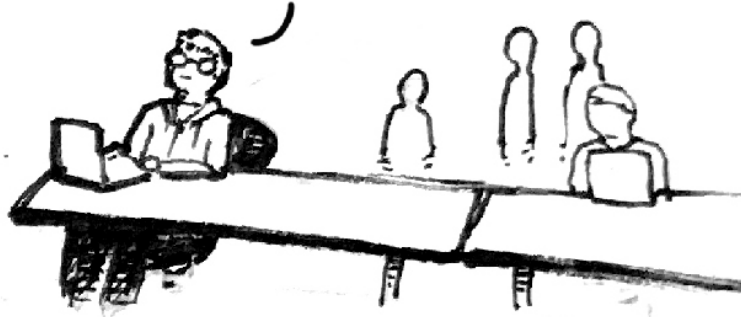
1/18/17

DUDE!

TRY THIS GAME!!



HMM?

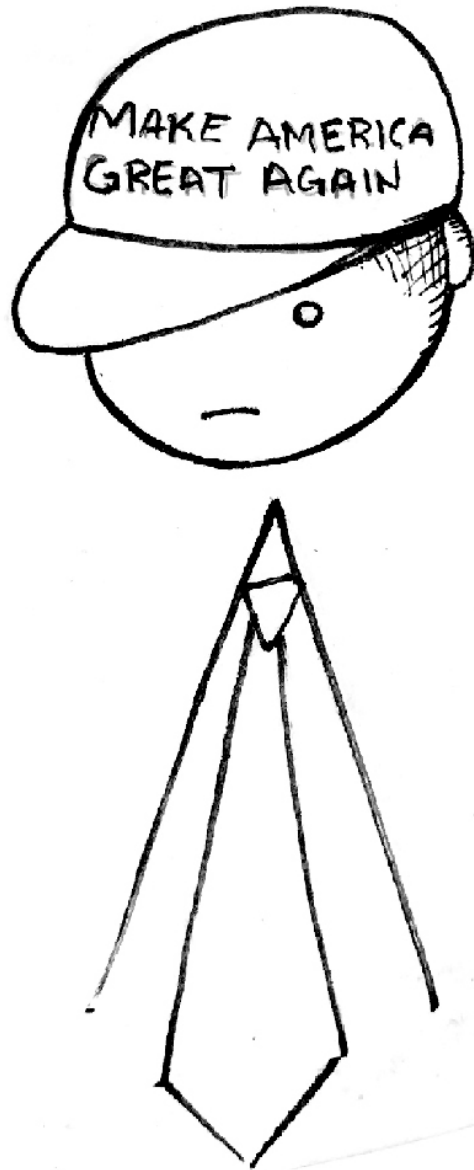


The 'random' button often led to fateful situations

IS THAT ANOTHER PERSON?

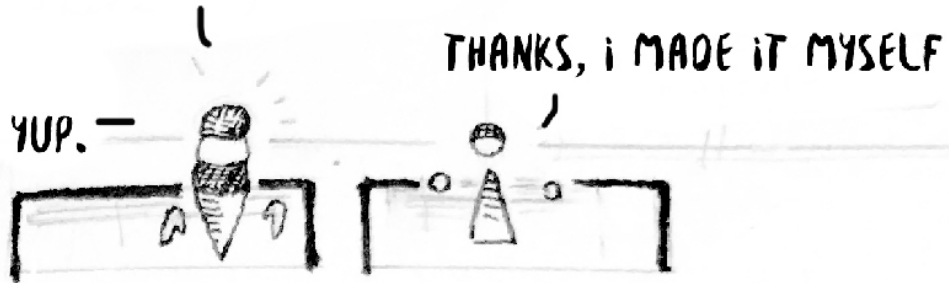


OH.





NICE HAT YOU GOT THERE



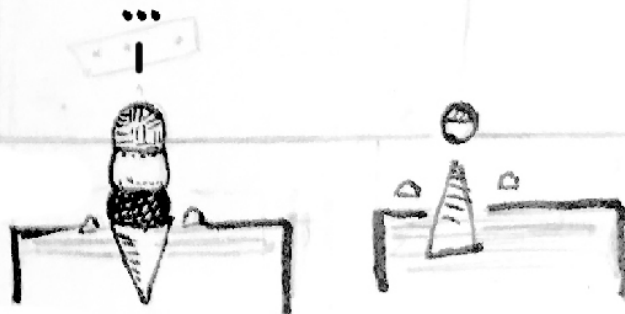
It was 2017, we lived  
in Portland Oregon

Everything was polar and  
political, the American  
saga... inescapable

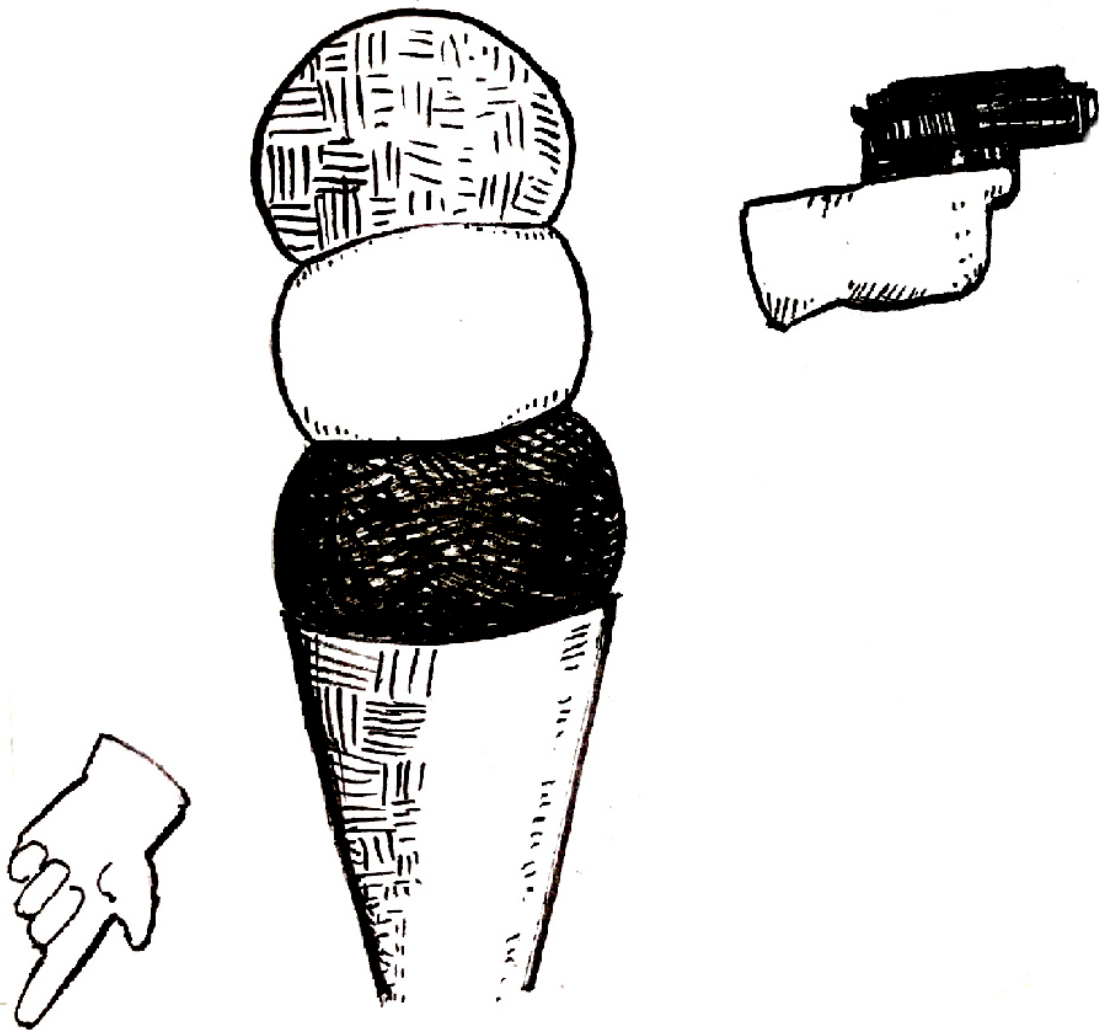
My friend couldn't help  
himself that evening

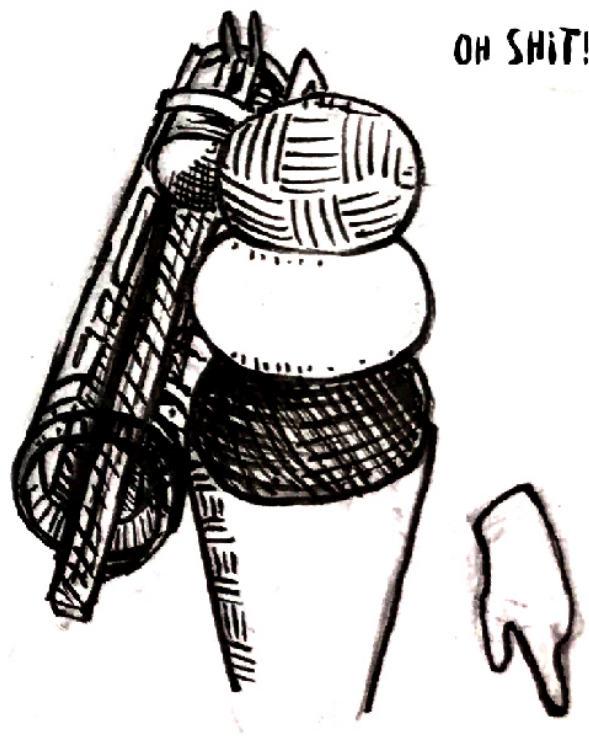
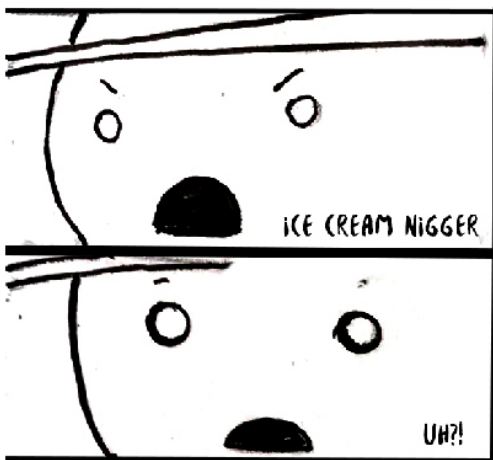
He'd always wanted  
to use their word

And so upon entering  
the simulation



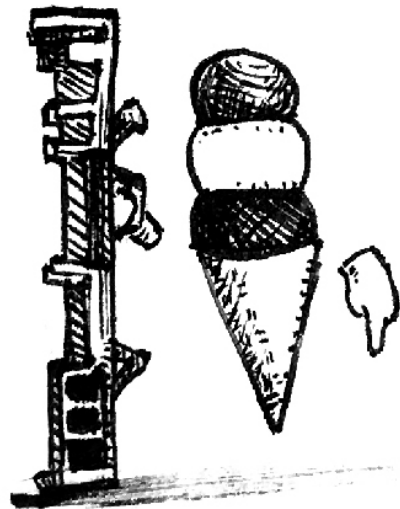
DUCK!!!







LIFESTYLE.



BULLETS GO  
RIGHT THROUGH YOU

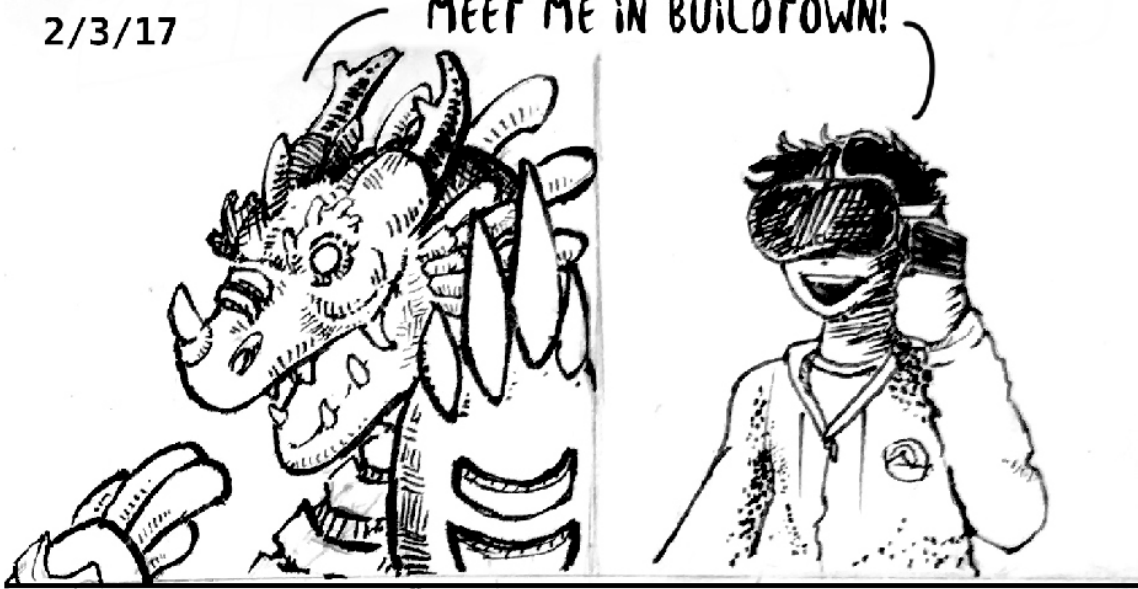
AND

NOT ALL GUNS  
CARRY THE SAME  
INTENTION  
HERE

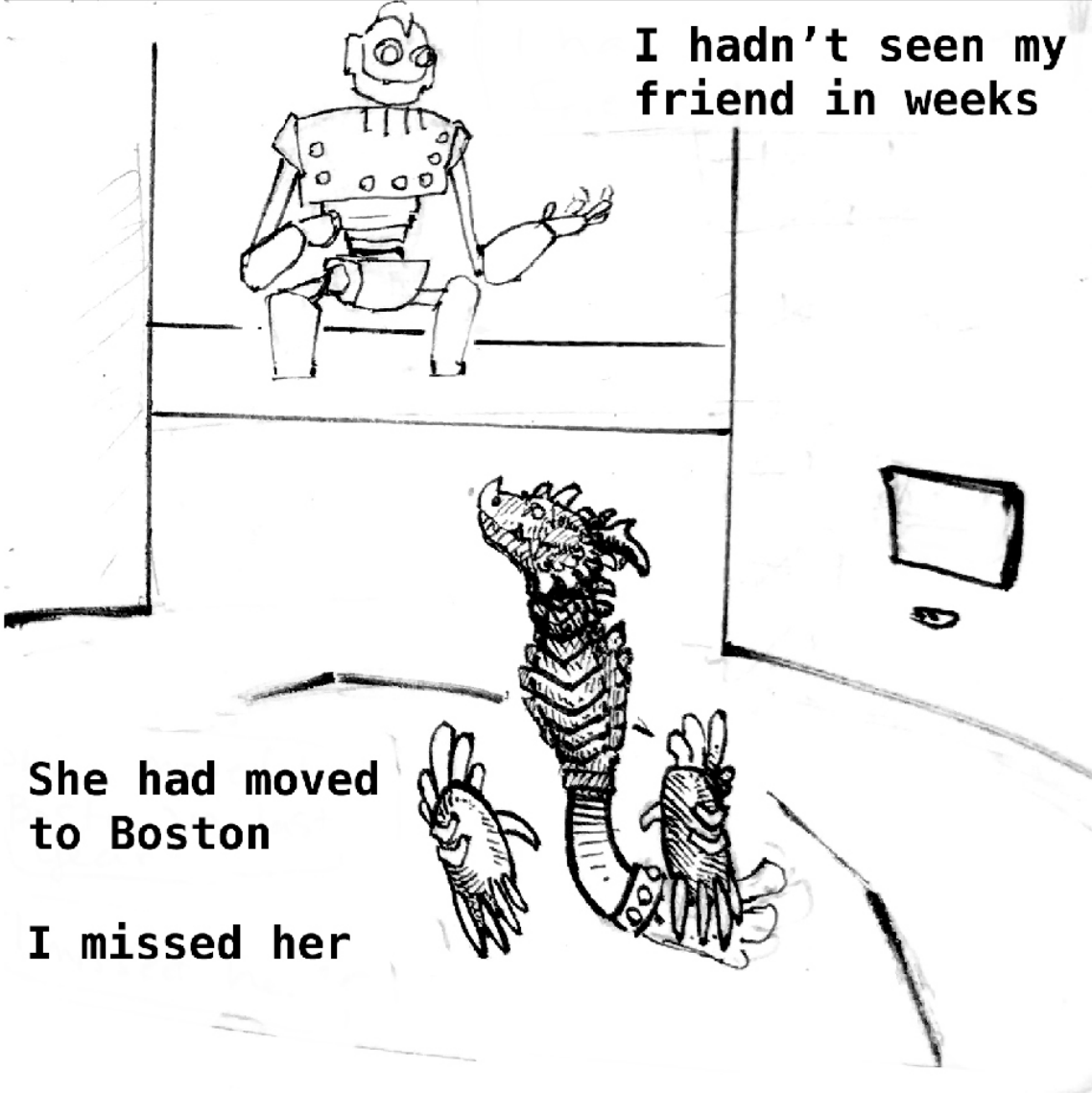
welcome  
to  
the  
digital  
world

2/3/17

MEET ME IN BUILDTOWN!



I hadn't seen my friend in weeks

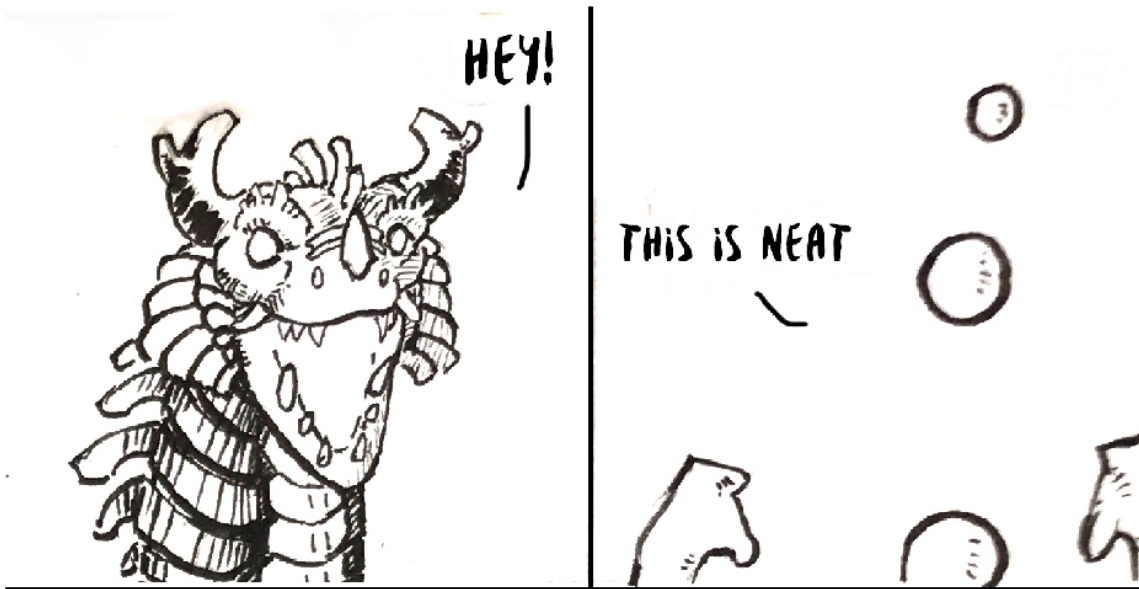


She had moved to Boston

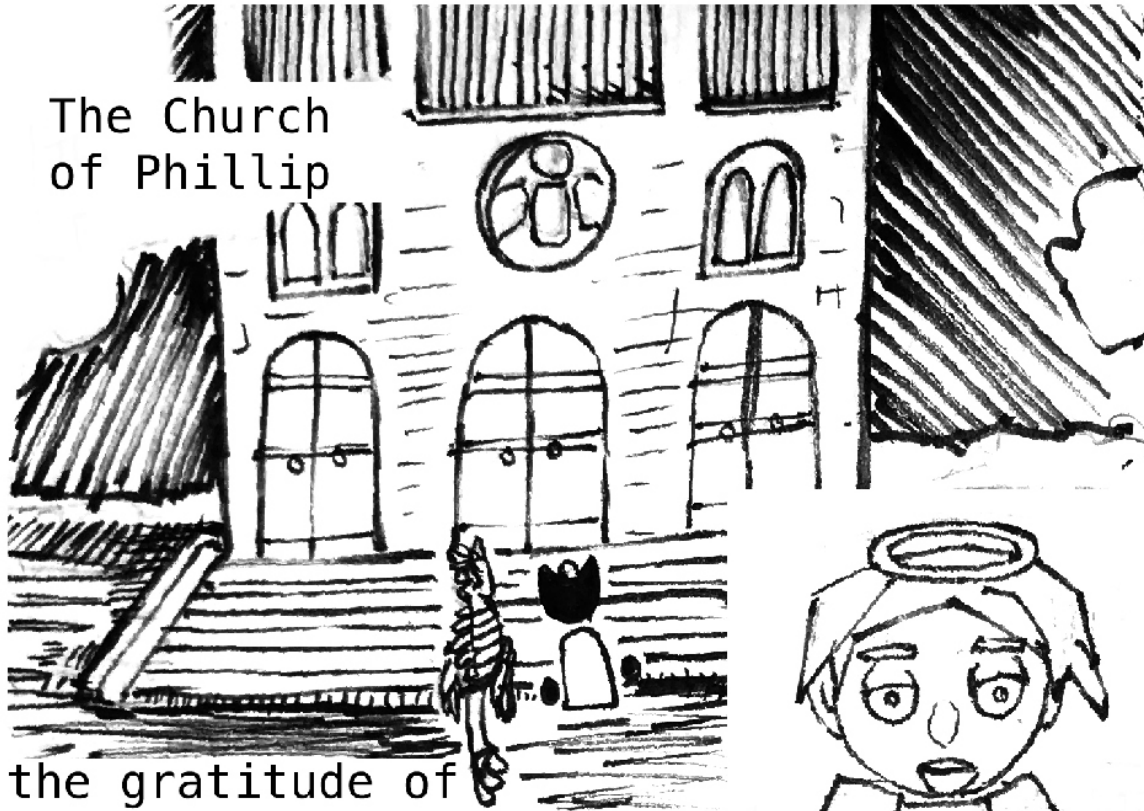
I missed her





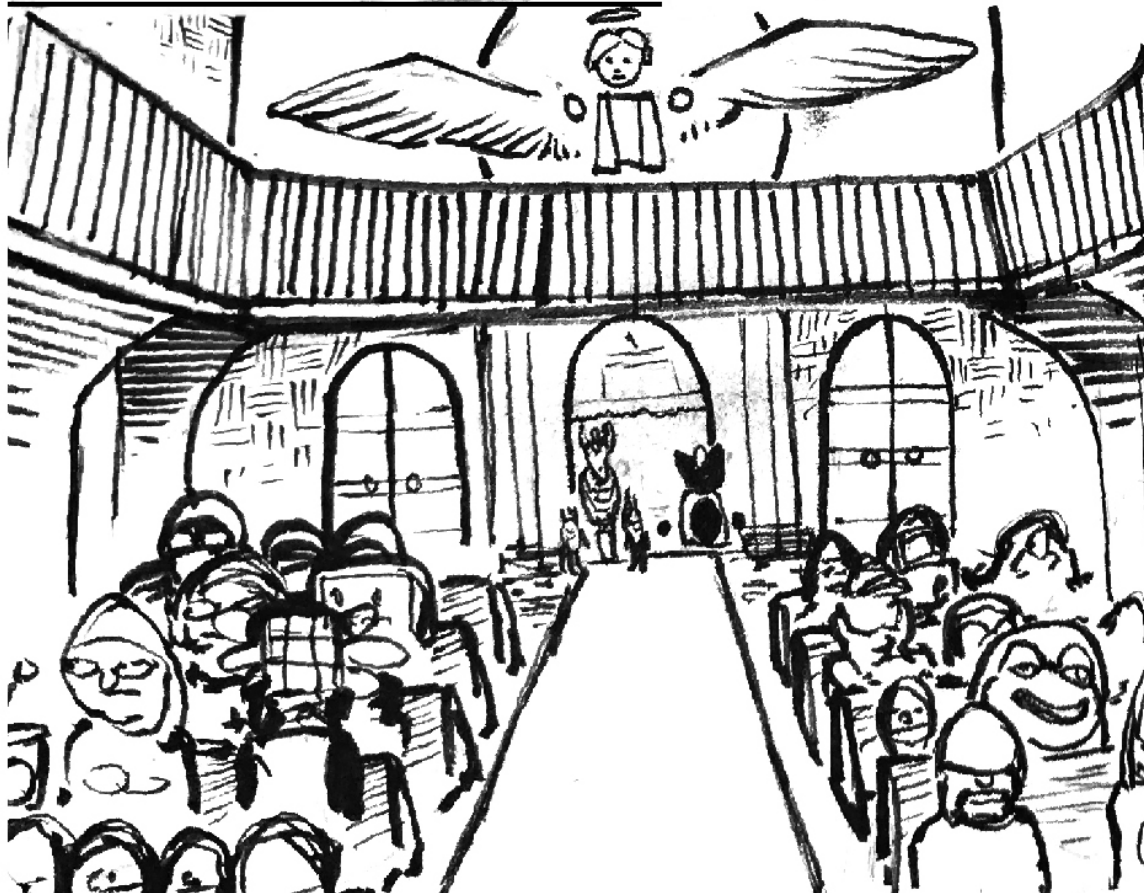


The Church  
of Phillip

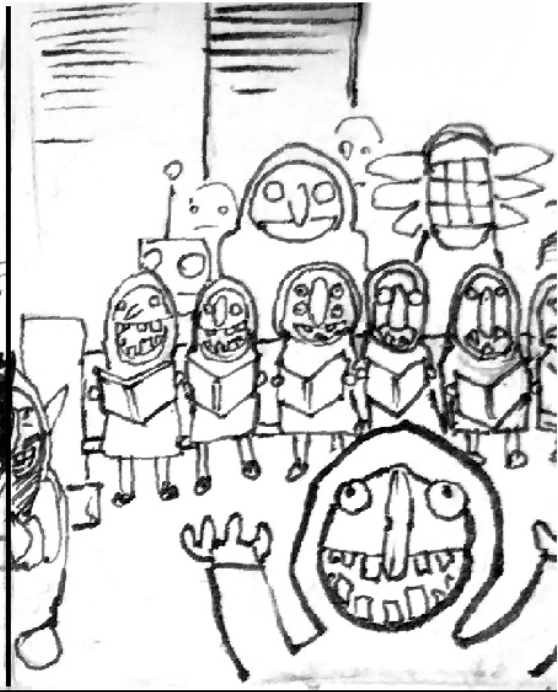
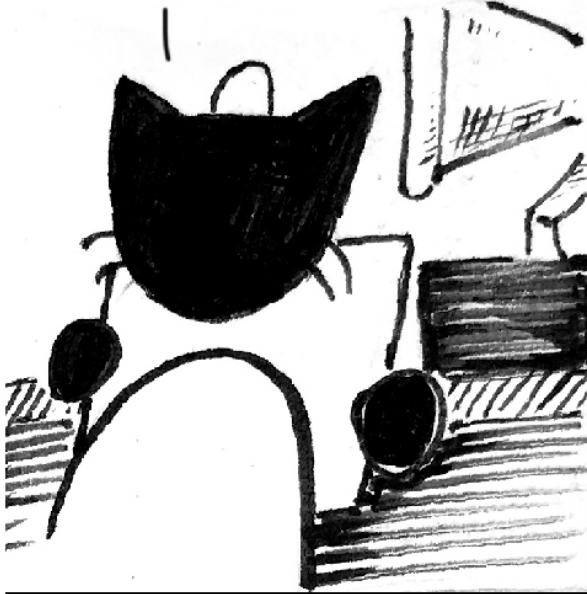


the gratitude of  
the players to..

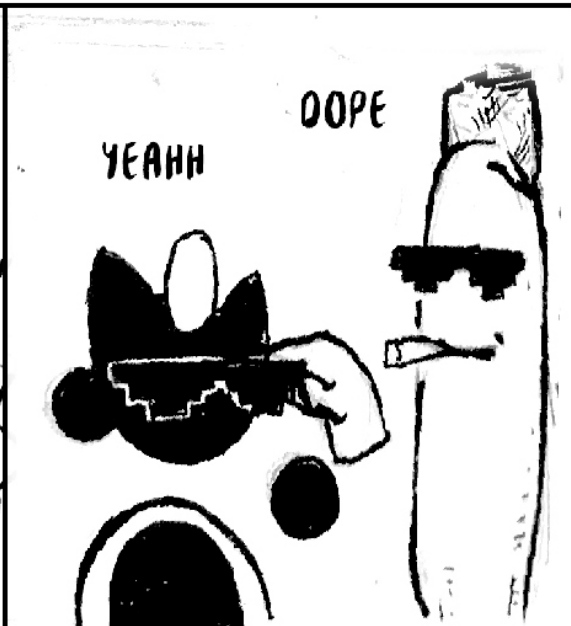
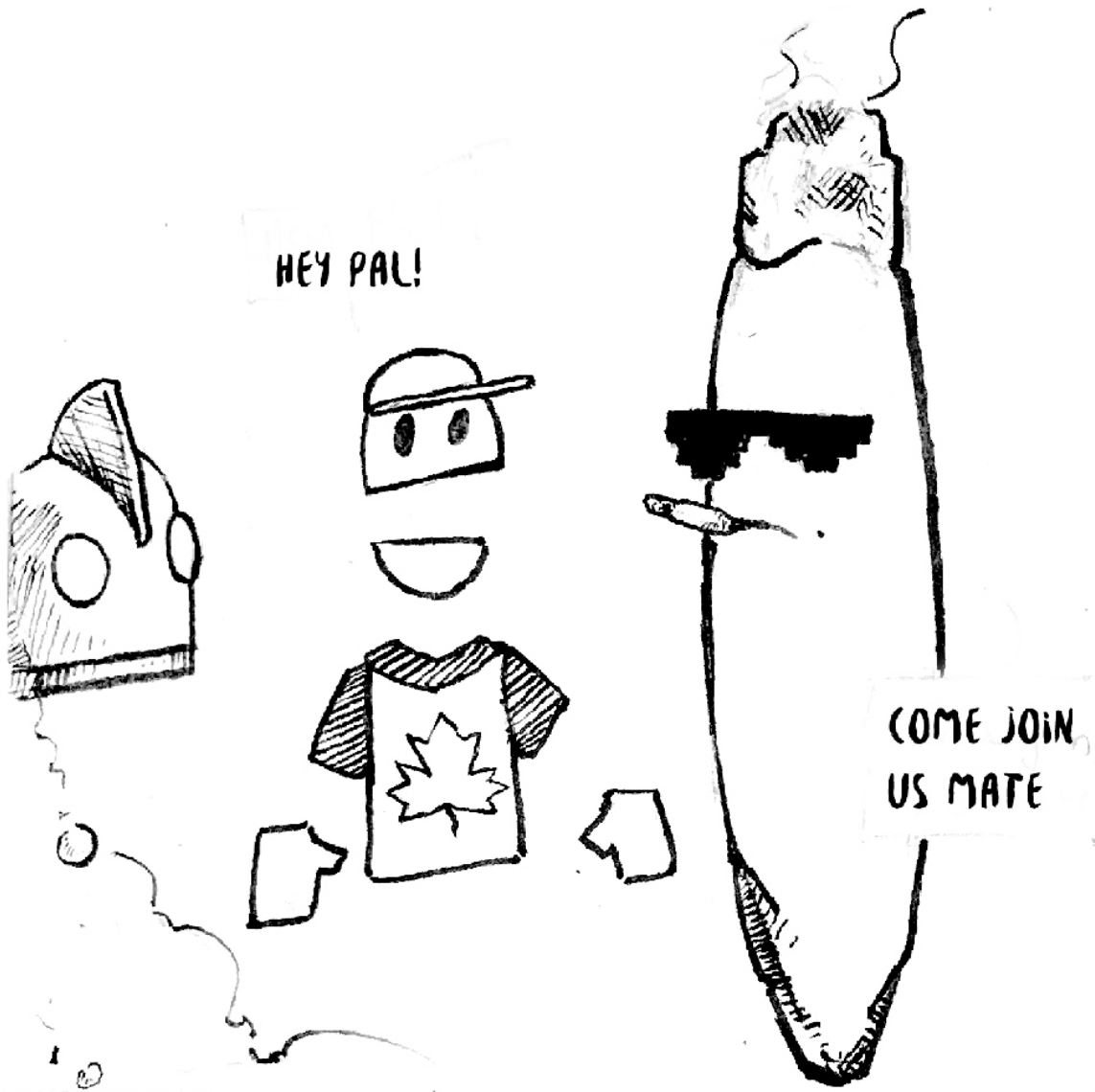
The Dev Incarnate



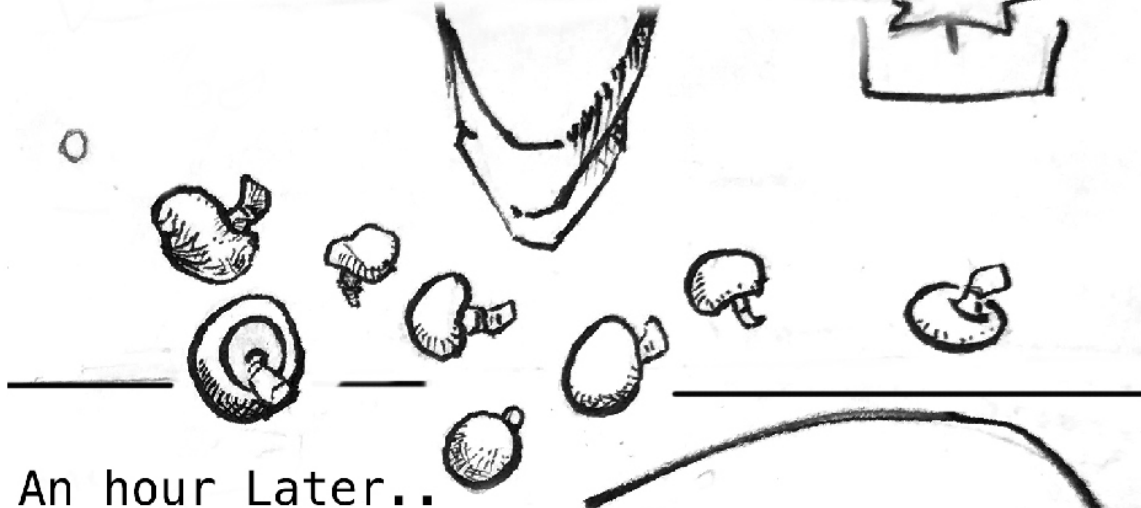
HA HA, THEY HAVE VINYL



I WONDER  
WHAT THEY'RE  
DOING?

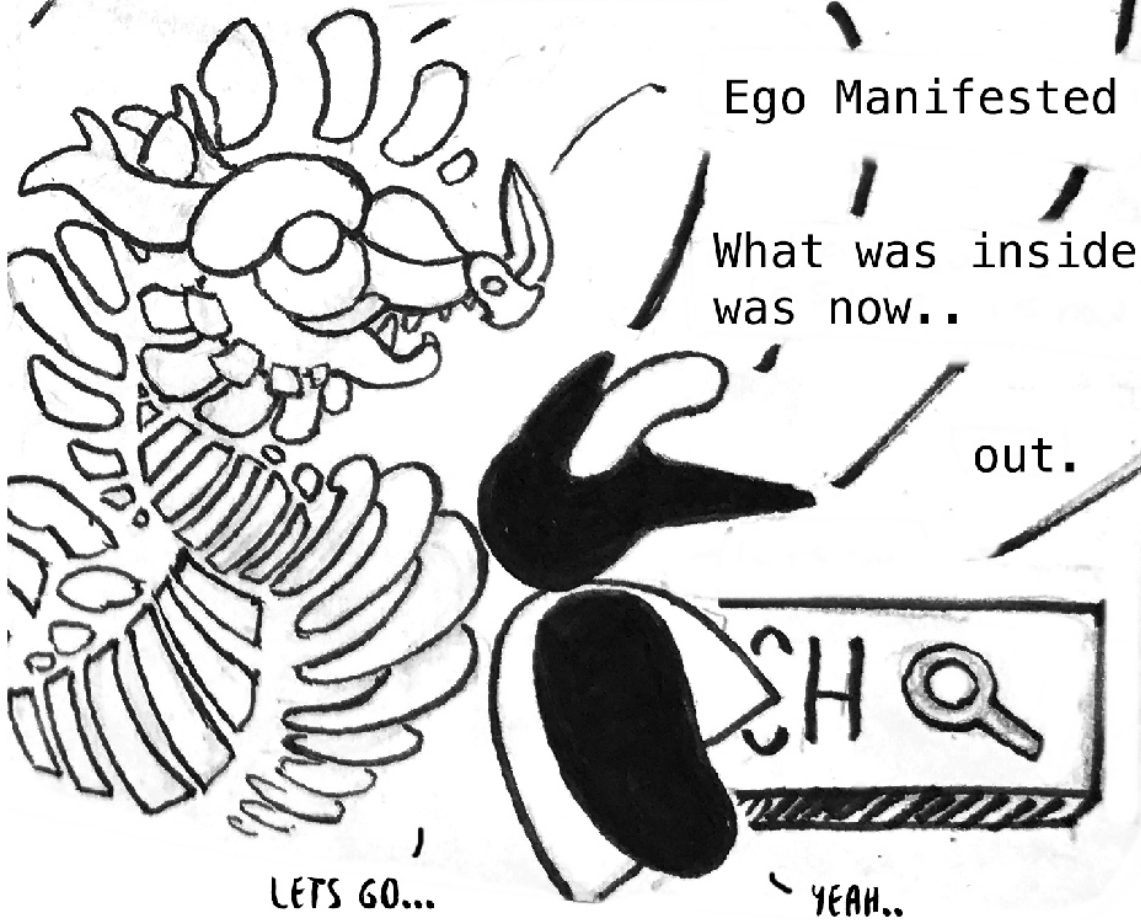


Only the most well crafted stoner  
objects propelled communication



An hour Later..

In caricature universes..  
as powerful as drugs..



Ego Manifested

What was inside  
was now..

out.

LETS GO...

YEAH..

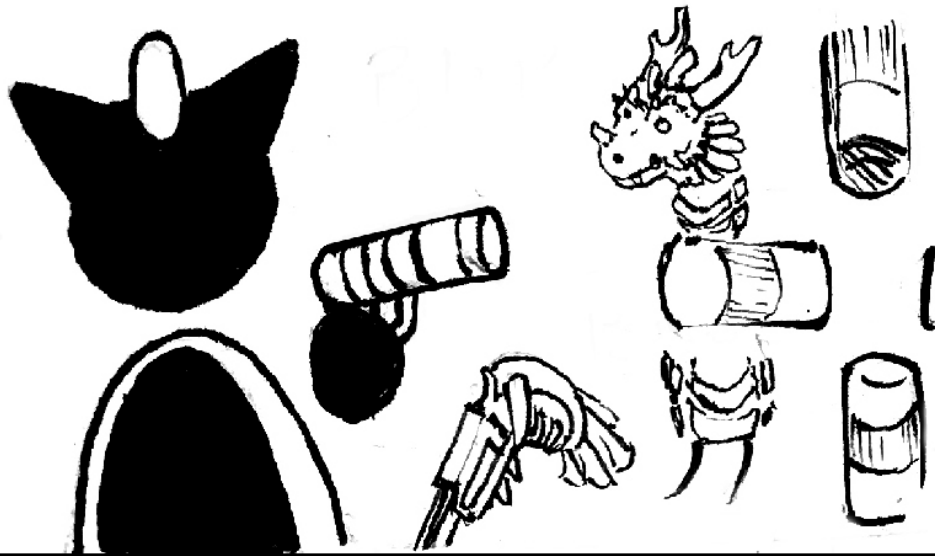
SO THIS IS A LARGE COLLECTION  
OF WEAPONS MADE UP BY PEOPLE  
IN THE WORLDS

I  
YEP.

MATRIX-4..



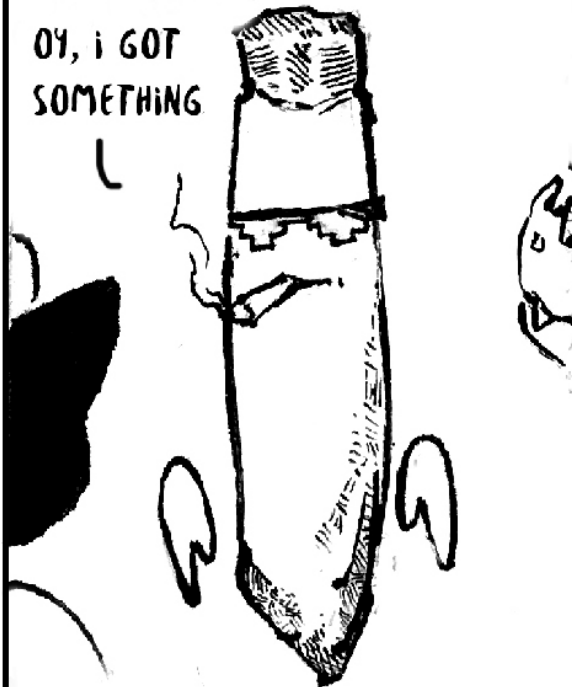
WOAH



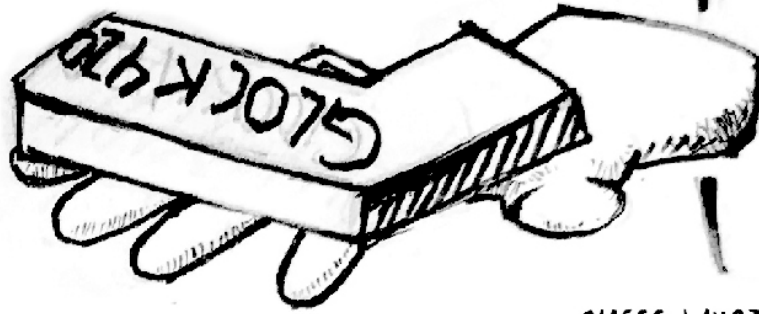
YEAH, GUNS DONT JUST  
SHOOT BULLETS  
ANymORE



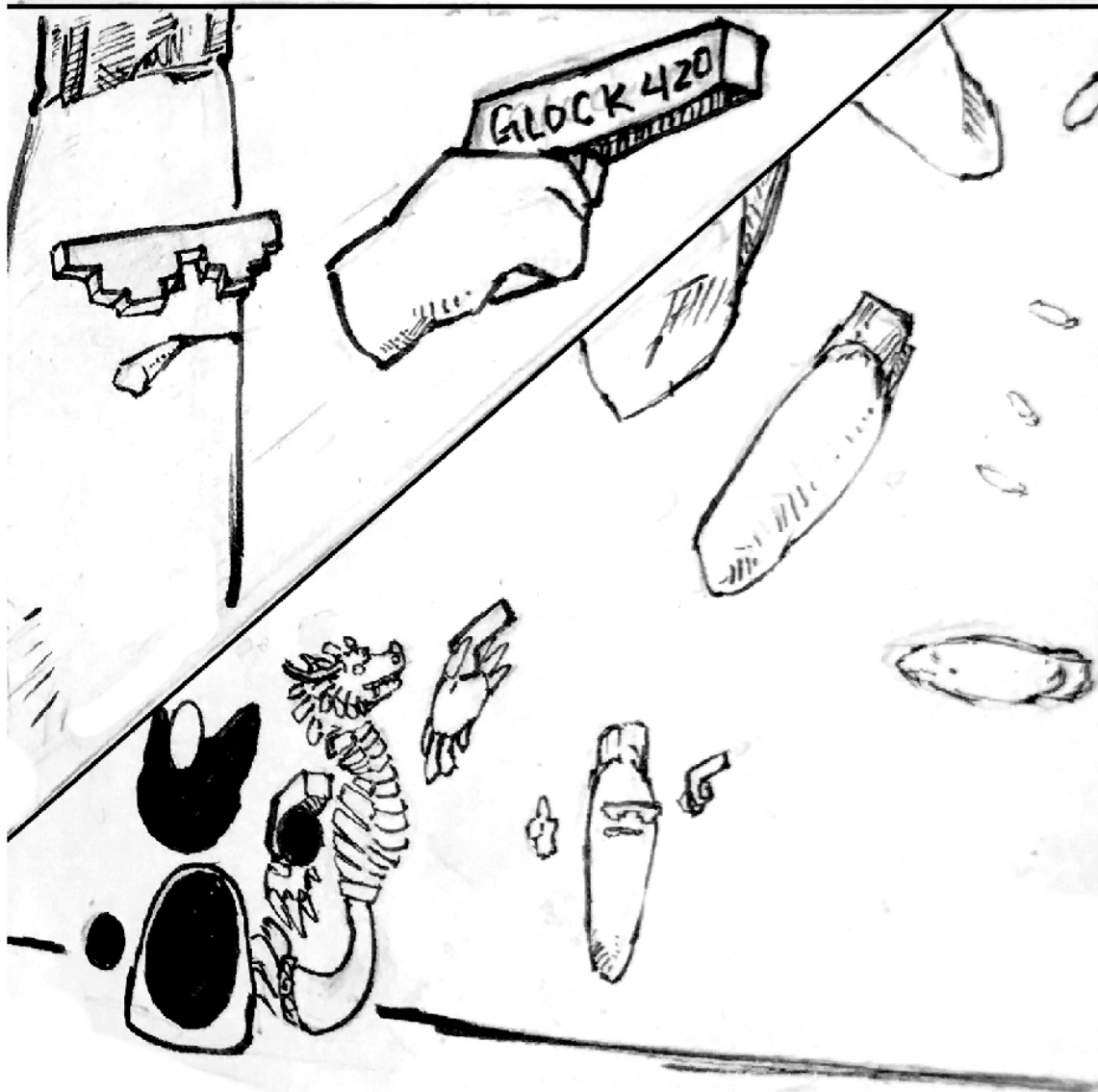
OY, I GOT  
SOMETHING

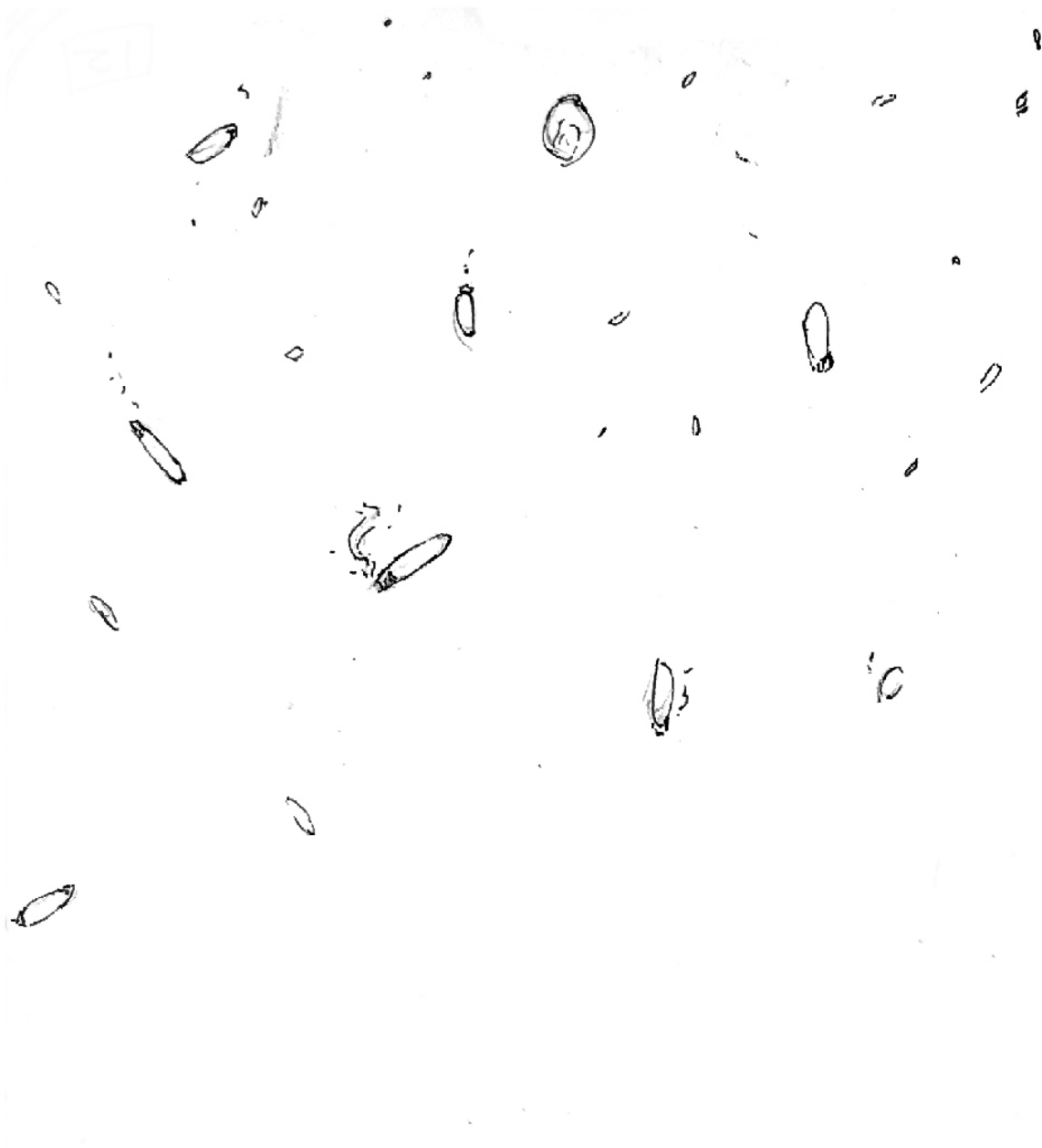


HERE, TAKE ONE —



GUESS WHAT IT SHOOTS

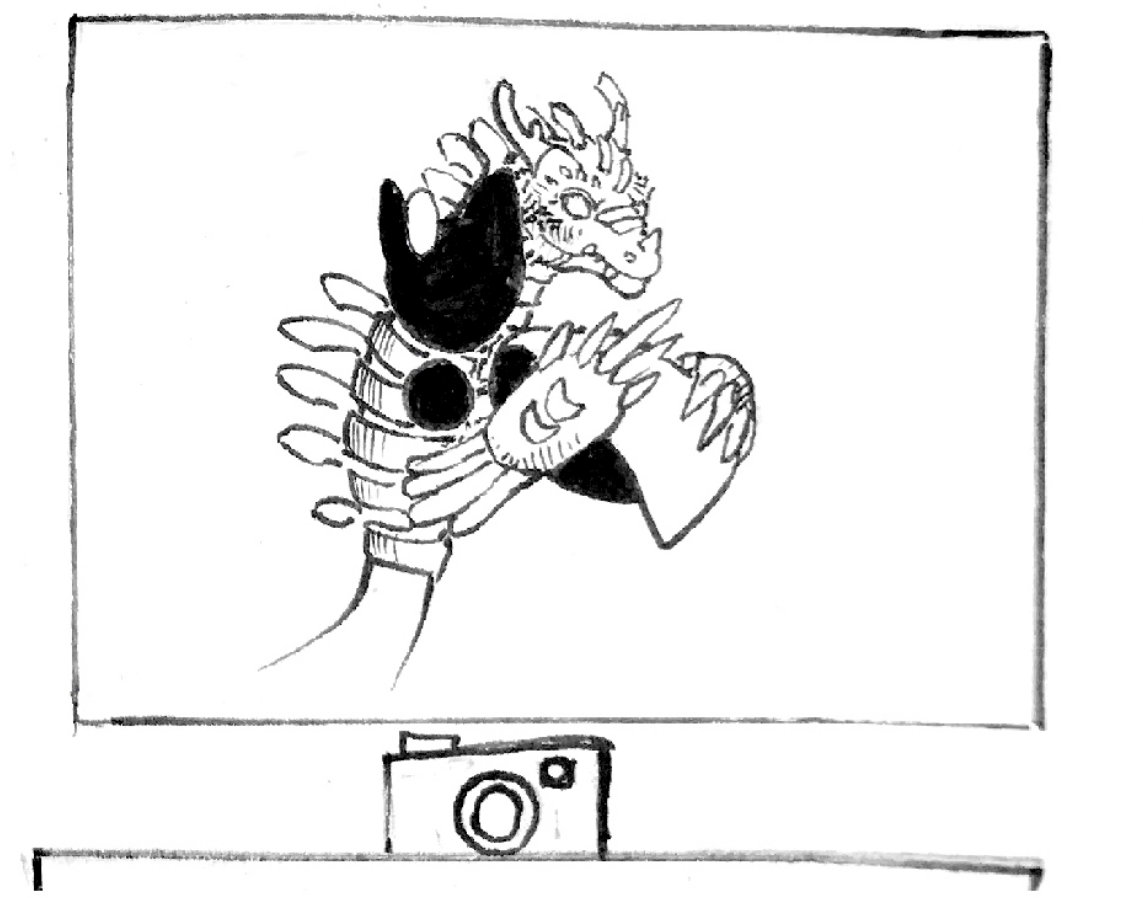
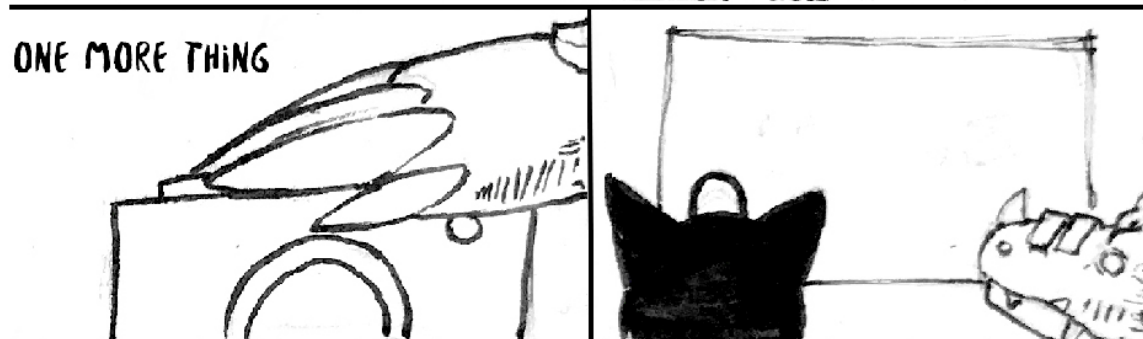
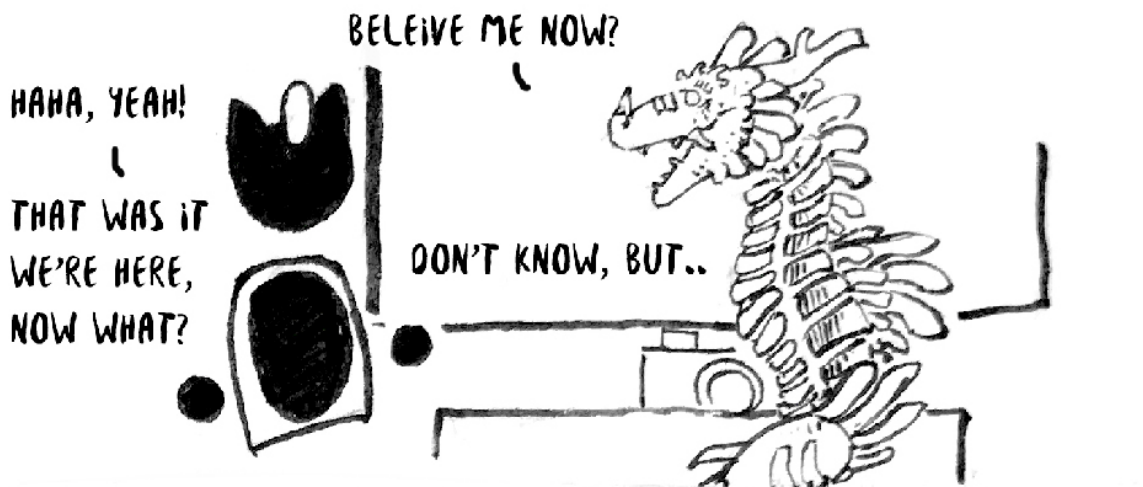




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AREN'T THEY BEAUTIFUL





TILL NEXT TIME

gogglehead

@\_liooil

sam@liooil.space

liooil.space

2017

I AM AN INDEPENDANT  
ARTIST.

ANYLAND WAS CHOSEN FOR THE  
AGENCY IT GIVES ITS USERS  
IN THE SPACE, TO BUILD IT  
FROM WITHIN. IN ADDITION,  
THE CURRENT NATURE OF ITS  
TERMS AND CONDITIONS -  
WHICH YOU MUST AGREE TO  
UPON ENTRY, STATE THAT  
ANYTHING CREATED WITHIN  
ANYLAND IS UNIVERSALLY  
GRANTED TO ALL OF ITS  
USERS. THIS COMIC IS NOT  
AN ADVERTISEMENT FOR  
ANYLAND, BUT RATHER AN  
ETHNOGRAPHY OF A NEW  
CULTURE.

OR MAYBE IT'S JUST MY  
ELOBORATE FAN ART.